

**Presented by  
Harvard Film  
& Visual Studies**

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**Conference Schedule**  
<http://imagehe.re>

## Thursday, 7 April 2016

//1600-1900 [CCVA Level 0]

Welcome table open

//1800 [CCVA Lecture Hall]

Phil Collins: *Tomorrow Is Always Too Long*  
Screening and talk

## Friday, 8 April 2016

//0900-1500 [CCVA Lecture Hall]

Oliver Laric: *Untitled* (2014-2015)  
Digital projection (looped)

//0915 [CCVA Level 0]

Breakfast

//0945 [CCVA B-04]

Opening Remarks by Laura Frahm, Assistant Professor of  
Visual and Environmental Studies, Harvard University

//1000-1135 [CCVA B-04]

All Formalities Aside: Non-representational theory  
and the consequences of form

Nathan Roberts, *'We're Launched into Space: Modulation at a Descriptive Threshold in Everything and More (Rachel Rose, 2015)'*

Hsin-Yuan Peng, *'The Parenthesis of Time: Deformation and Indifference in A Man Who Sleeps'*

Yvette Granata, *'Processing/Lampreys: Photo-Fiction as Digital Parasite Aesthetics'*

Haley Larson, *'Limning the Infrathin: Standing in Fractured Images'*

//1135-1245

Lunch Break

## Friday, 8 April 2016

//1245-1435 [CCVA B-04]

### Thickly Absent: The Persistence of Presence in the Historical

Jordan Stein, 'Night (1947-2015): History as Medium at Philip Johnson's Glass House'

Edward Bacal, 'The Body in and as its Abstraction: Virtuality and Corporeality in the Work of Teresa Margolles and Santiago Sierra'

Mal Ahern, 'The Illegible Trace: Index without Representation'

//1435-1500 [CCVA Level 0]

### Afternoon Snacks

//1500-1635 [CCVA B-04]

### [placeholders]

Janelle Rebel, 'Placeholders and Spaceholders'

Dana Lok and Leah Pires, '"She Claims": Misspeaking with Images'

Jim Supanick, 'On Censor Bars and Their Negative Spaces'

//1645-1715 [CCVA Lobby]

Eli Keszler

### Performance

//1730-1900 [CCVA B-04]

Keynote Lecture by Sven Lütticken, Vrije Universiteit Amsterdam: *The Discrete Charm of Radiation. Genealogies of Nuclear Art*

//1900-2000 [CCVA Lobby]

### Reception

//2100 [Linden Studios: 8 Linden St.]

### Dance Party

## Saturday, 9 April 2016

//0900-1500 [CCVA Lecture Hall]

Oliver Laric: *Untitled* (2014-2015)

Digital projection (looped)

//0915 [CCVA Level 0]

Breakfast

//0930-1530 [CCVA Lobby]

Sandrine Schaeffer: *Pace Investigations No. 3*

Performance

//1000-1150 [CCVA B-04]

Machinic Projections

Fabian Offert, *'Non-representation as a Mathematical Strategy in the Construction of Alan Turing's Imaginary Machine'*

Sooyon Lee, *'Generation of new visual language: Paik-Abe Synthesizer (PAS) and Computer-Based Video Synthesizer (CBVS)'*

Matthew Allen, *'Postmodernist Parametrics: How Architecture Became Non-Representational'*

Chris Lewis, *'Aramis Returns! ANT as a Methodology for Understanding the Potential Urban Impacts of the Autonomous Vehicle'*

//1150 [CCVA Level 0]

Lunch

//1210-1255 [CCVA B-04]

Hito Steyerl

Lecture/Performance

## **Saturday, 9 April 2016**

//1310-1500 [CCVA B-04]

### **The Production of Ambiance: Locating Audiovisuality**

Brandon Evans, *'Mortal Images, Eternal Sounds: Audiovisual Media and Theophany in Sikh Soundscapes'*

Anna Wolfe-Pauly, *'Wind as a model reader'*

Laura Kenner, *'"Do not be Alarmed!": Maryanne Amacher's Psycho-acoustic Compositions and the Making of the Third Man'*

Milad Mozari, *'Historical (Dis)Continuity: Early Electronic Music from Iran'*

//1515-1700 [CCVA Lecture Hall]

### **Trisha Donnelly: *Untitled* (2012)**

//1715-1850 [CCVA B-04]

### **Mysterious Conjugations: Magic and Association**

Aliza Shvarts, *'A Curse: Between Concept and Conception'*

Michelle Benstman, *'Abject, Nothing: Exploring Enneads'*

Willy Smart, *'The Erotics of Not Going Any Deeper Than This'*

//1915 [Linden Studios: 8 Linden St.]

**Dinner**

## Sunday, 10 April 2016

//0900-1500 [CCVA Lecture Hall]

Oliver Laric: *Untitled* (2014-2015)

Digital projection (looped)

//0915 [CCVA Level 0]

Breakfast

//1000-1135 [CCVA B-04]

Ecomedia and Aesthetics of Crisis

Chang-Min Yu, *'The Imagistic Apocalypse of Ecology: Zhao Liang's Behemoth (2015)'*

Joel Neville Anderson, *'Visual Practices of Exposure Post-3/11'*

Mercedes Villalba, *'Ghosts rising from murky water'*

//1150-1340 [CCVA B-04]

Sweet Nothings: Negotiating the Negative

Kenneth White, *'Welcome to the Suck: Blackout as Negation in North American Art of the Late Vietnam War Era'*

Shannon Foskett, *'Aphantasia and the Subvisual, or the Absence of Mental Imagery'*

Curt Cloninger, *'Fecund Nothing vs. Bereft Nothing (or Glitched Gifs vs. Broken Icons or the Via Negativa vs. the Dead End Zero)'*

David Hall, *'A Brief History of Loss'*

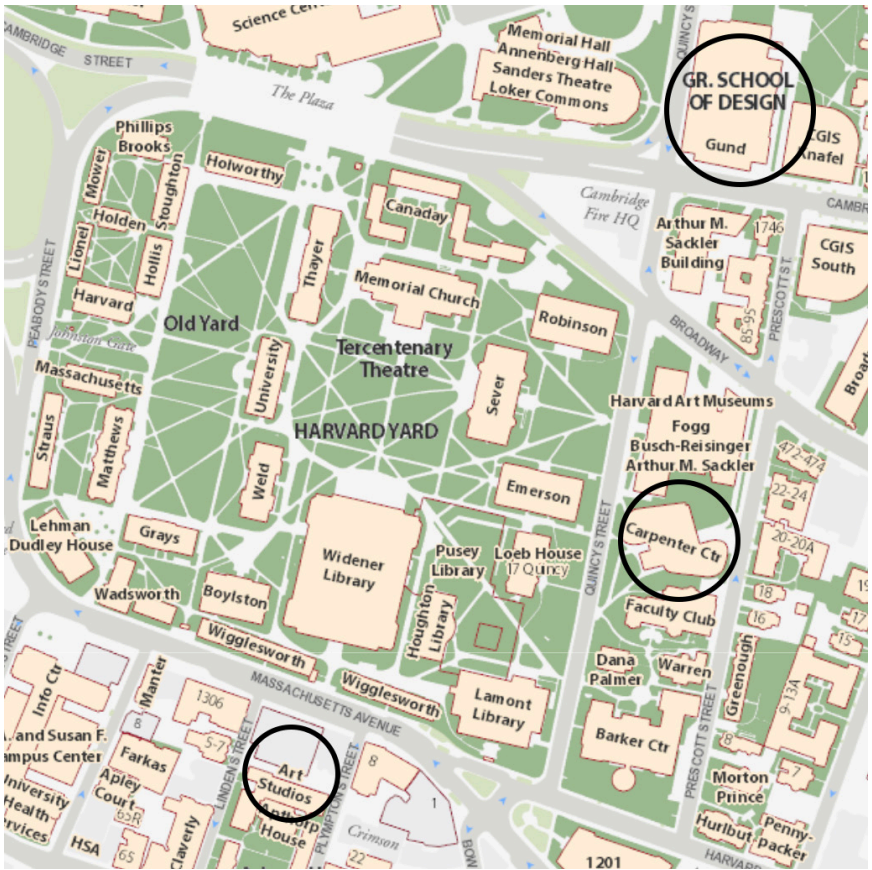
//1345-1430 [CCVA B-04]

Roundtable Discussion

//1430 [CCVA Lobby]

Closing Reception

# Map



# Wifi

SSID: Harvard Guest

